

Vingtquatrième

QUATUOR

POUR

deux Violons, Alto & Violoncelle

composé et dédié,

à Monsieur Ferdinand Hiller

par

GEORGE ONSLOW.

Propriété des Editeurs.

Oeuvre 49.

Pr. 1½ Thlr.

Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.

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1059.

*Ce Quatuor se vend aussi en partition. Pr. 1 Thlr.
et arrangé pour le Piano à quatre Mains. Pr. 1½ Thlr.*

2

VIOLINO I.

G. Onslow Op. 49.

M. M. ♩ = 100.

Nº 24.

QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

dolcissimo.

ff cres. p ff p pp f
 f cres. cen. do. f
 ff ff ff p ff p
 f dim. p
 p cres. cendo. f p p
 pp cres. $\text{appassionato. dim.}$ pp ff Risoluto.
 pp cres. f
 poco ritard. p
 1^o a Tempo ff Risoluto. f dimin.
 p f

Violino I musical score page 3. The page contains 12 staves of music in G major (one sharp). The score is marked with various dynamics and performance instructions.

Staff 1: *p*

Staff 2: *p*

Staff 3: *dimin.*, *pp*, *ff*

Staff 4: *ff*, *pp*, *f*, *même son.*

Staff 5: *dim.*, *p*, *p*, *cres.*

Staff 6: *cres.*, *do.*, *f*, *cres. sempre.*, *ff*, *tr.*

Staff 7: *pp*, *p*, *rf*, *rf*

Staff 8: *cres.*, *cen*, *do.*, *sempre.*, *f*, *ff*, *ff*, *dim. p*, *ff*, *ff*

Staff 9: *p*, *p*, *cres.*, *cendo.*, *f*, *cres. sempre.*

Staff 10: *dolce e grandioso.*, *p*, *cres. cendo.*, *f*, *p*

Staff 11: *pp*, *f*, *dimin.*, *pp*, *passionato.*

Staff 12: *1*, *7.3.*

VIOLINO I:

ff *Risoluto.* *pp* *cres.*

f

ff

f dim. p *cres - cen - do. ff*

p ff ff p ff ff ff

♩ = 160. **MODERATO E GRAZIOSO.** **MINUETTO.**

p *1^o 2^o* *p* *smorz.* *pp* *p leggiermente.* *f*

La Sincopa * du Mineur de ce Menuet ne doit pas être sentie.

Violino I musical score page 5. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

Staff 1: *f* *dimin.* *p*

Staff 2: *f* *loco.*

Staff 3: *dimin.* *p*

Staff 4: *f*

Staff 5: *f* *f* *fp*

Staff 6: *p*

Staff 7: *smorz.*

Staff 8: *smorz.* *pp*

Staff 9: *p* *ff*

Staff 10: *p*

Staff 11: *moriente poco a poco.* *pp* *Pizz.*

♩ = 96
ANDANTE. *pp e legato.*

pp

tr
ff con molto Energia.

tr

pp

pp staccato molto.

cres - cendo. f

dimin. pp

cres - cendo. f

pp

cres - cen - do. ff

1 *pp legatissimo.*

4 0

Violino I musical score page 7. The page contains ten staves of music. The first seven staves feature continuous sixteenth-note passages, often with slurs and ties. The eighth staff begins with a *ff* dynamic and includes the instruction *sempre più cres.*. The ninth staff features a *ff* dynamic. The tenth staff includes dynamics such as *dimin.*, *p*, *dimin.*, *pp*, *p*, *smorz.*, *ppp*, and *ff*, along with fingerings (2, 2, 1, 3, 2, 2, 1, 3, 2, 2, 1) and accents (*sec.*). The page number 1059 is centered at the bottom.

FINALE. $\text{♩} = 160$ **PRESTO.**

pp *pp* *pp* *pp*

ff

diminuendo. *pp*

f *f*

f

dimi - nuen - do. *pp*

con delicatezza. *pp*

cres.

ff *dimin.*
pp 1 1 1 2
pp 1 *pp* 1 *sempre più*
cres. 1 *f* *ff*
dim. *pp* *pp* *pp* *pp* *ff*
fp *dimin.* *pp*
dolcissimo sempre.
1 2 3 4 5 6
cres. *cendo.* *ff* *dimin.* *pp* *pp* *même son. 1*
2 3 4 5 6 7 8 *cres.* *cen*
do poco a poco. *ff* *ff* 7

ff

loco.

dimin.

con delicatezza.

pp

cres.

ff

dimin.

pp

pp

sempre più cres.

ff

dimin.

pp

ff f f

ff

dimin. pp

sempre più cres.

cres. sempre.

ff

pp

p

cres - cen - do. ff dimin. p

pp

cres. ff

FINE.

VIOLINO 2º

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p pp

pp cresc. f

ff p ff p

f dimin. p

pp

cres. dim. pp ff Risoluto. pp

cres. f ritard. suivez le Violon. a Tempo. p pp ff

2º a Tempo. ff mf p f f p

p dimin. pp

ff pp f

1 dimin. p

cres. sempre. ff

cres. cendo. f

Musical score for Violino 2°. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *pp* (pianissimo) and *p* (piano). The second staff contains the lyrics "cres - cen - do." and is marked *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The third staff is marked *p* (piano) and *f* (forte). The fourth staff is marked *p* (piano). The fifth staff is marked *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *ff* (fortissimo), *dim. p* (diminuendo piano), and *ff Risoluto.* (fortissimo risoluto). The sixth staff is marked *1* (first ending), *p* (piano), and *cres.* (crescendo). The seventh staff is marked *ff* (fortissimo) and *pp* (pianissimo). The eighth staff is marked *ff* (fortissimo) and *p* (piano). The ninth staff is marked *ff* (fortissimo) and *p* (piano). The tenth staff is marked *ff* (fortissimo) and *p* (piano). The eleventh staff is marked *ff* (fortissimo) and *p* (piano). The twelfth staff is marked *ff* (fortissimo) and *p* (piano). The thirteenth staff is marked *ff* (fortissimo) and *p* (piano). The fourteenth staff is marked *ff* (fortissimo) and *p* (piano). The score concludes with a double bar line.

MODERATO.
 MINUETTO. *3/4* time signature. The music is marked *p* (piano). The score consists of 10 staves of music. The first staff is marked *p* (piano). The second staff is marked *1^o* (first ending) and *2^o* (second ending). The third staff is marked *p* (piano). The fourth staff is marked *p* (piano). The fifth staff is marked *p* (piano). The sixth staff is marked *p* (piano). The seventh staff is marked *p* (piano). The eighth staff is marked *p* (piano). The ninth staff is marked *p* (piano). The tenth staff is marked *p* (piano). The score concludes with a double bar line.

smorz. *pp* (smorzando pianissimo). The music is marked *pp* (pianissimo). The score consists of 10 staves of music. The first staff is marked *pp* (pianissimo). The second staff is marked *pp* (pianissimo). The third staff is marked *pp* (pianissimo). The fourth staff is marked *pp* (pianissimo). The fifth staff is marked *pp* (pianissimo). The sixth staff is marked *pp* (pianissimo). The seventh staff is marked *pp* (pianissimo). The eighth staff is marked *pp* (pianissimo). The ninth staff is marked *pp* (pianissimo). The tenth staff is marked *pp* (pianissimo). The score concludes with a double bar line.

La Syncopé * du Mineur de ce Menuet ne doit pas être sentie.

p *f* *f* *p* *f* *f* *p* *f* *dimin.* *p* *f* *f* *p* *p* *smorz. pp* *ff* *pp* *p* *pp* *Moriente poco a poco.* *pp*

ANDANTE. *pp e legato.*

pp

f

pp

pp staccato molto.

cres - cendo. *f*

dimin. *pp*

cres - cendo.

f *pp* *cres - cen - do.* *ff*

pp

sempre più cres. *ff*

p *pp*

smorz. *pp* *sempre smorz.* *sec.* *sec.* *sec.* *ff* *ff* *ff*

FINALE. **PRESTO.**

pp pp pp pp ff

ff ff

pp

f f

f

mf pp

pp leggieramente.

cres. f

dimin. pp

V.S.

Violino 2 musical score page 6. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *sempre più cres.*, *f*, *ff*

Staff 2: *pp*, *pp*, *pp*

Staff 3: *pp*, *ff*, *ff*, *ff*

Staff 4: *ff*

Staff 5: *f*, *dimin.*, *pp*

Staff 6: *dolcissimo sempre.*

Staff 7: *cres.*, *ff*, *dimin.*, *même son.*, *pp*

1 2 3 4 5
cres - - - cen - - -

do. ff 3 ff

2

1 f f

3 leggiermente. pp 2 3

3 2

dimin. 3 pp

1 1 1 2

V. S.

pp 1 pp 1

1 sempre più 1 - - cres. ff

3 1 1 1 pp pp pp

1 1 1 1 pp ff f ff

f ff

fp dimin. pp

sempre più cres. cres. sempre.

ff

pp

p f ff

dimin. p 3 pp 1 1 Pizz.

1 Arco. 1 ff ff

FINE.

ALTO.

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f

ff p

ff p f dim.

p

pp cresc. f dim. pp ff Risoluto.

pp cresc. f

ritard. suivez le Violon. 1º a Tempo. 2º a Tempo. ff Risoluto. f > p p f

p

dimin.

pp ff pp

f

p *cres* - *cen* - *do.* *f* *ff*

pp *pp* *p* *#5*

cres - *cen* - *do.* *f* *ff* *p* *ff* *p*

f *p*

p *cres.*

dim. p *ff* *Risolut.* *ff* *pp* *cres.*

f *pp*

p *cres.*

ff *p* *ff* *p* *ff* *ff*

MODERATO E GRAZIOSO.

MINUETTO. *8* *p* *** *1^o* *2^o* *2*

p *3* *p*

3 *p*

smorz. pp

La Syncope * du Minuet de ce Menuet ne doit pas être sentie.

pp f f

pp f

pp

f f

f p

p

p

p

smorz. pp pp

ff mf p

pp p

pp

Morente poco a poco.

pp legato.

ANDANTE. $\frac{22}{54}$

pp

f

f

pp

pp staccato.

cres. cen - do. f

dimin. pp

cres. f

pp

cres. ff

1 pp

cres. cen - do. ff

dim. p

pp

p

smorz. pp

sempre smorz. pp

ppp

sec. sec. ff

ff

ff

ALTO.

5

FINALE. **PRESTO.**

1 1 1 1 1

pp *pp* *pp* *pp* *ff*

f *ff* *ff*

pp

pp *pp* *f*

f

pp

pp

cres. *ff* *pp*

1 1 1 2 *pp*

1 *pp* *sempre*

1 1 1 2 5

più cres. *f* *ff*

V.S.

pp staccato.

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

cres.

ff *pp*

cres.

ff *f*

ff

f *f* *f* *f*

pp

pp

The musical score for the Alto part on page 7 consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cres. ff*, *pp*, *3*
- Staff 2: *pp*, *3*, *1*, *pp*, *1*
- Staff 3: *sempre più cres.*, *f*
- Staff 4: *ff*, *3*, *1*, *pp*
- Staff 5: *pp*, *1*, *pp*, *1*, *pp*, *ff*, *ff*
- Staff 6: *ff*
- Staff 7: *dimin.*, *pp*
- Staff 8: *sempre più cres.*
- Staff 9: *cres. sempre.*
- Staff 10: *ff*
- Staff 11: *pp*, *p*
- Staff 12: *cres.*, *ff*, *dimin.*, *p*, *3 Pizz.*, *1*, *1*
- Staff 13: *1 Arco.*, *ff*, *1*, *ff*

 The piece concludes with a **FINE.** marking at the end of the 14th staff.

VIOLONCELLO.

G. Onslow Op. 49. 1

N° 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f

ff p ff ff dim. p ff p

dimin. f #5 p

p cresc. f dim. p ff Ritoluto. pp

cres. f p ritard.

pp 1^o a Tempo. 2^o 1 a Tempo. ff p f f

suivez le Violon ff

Ritoluto. dimin. pp ff

pp même son. f

p cresc. - cen - - do.

f ff

V.S.

pp pp p

cres. f ff dim. p f f dim. p f cres.

f cres. p

p pp cres. f dim.

Risoluto. p ff pp cres.

f cres - cen - do. ff

ff f dim. pp p cres.

ff p ff p ff ff

MODERATO E GRAZIOSO.

MINUETTO.

p *

1^o 2^o p

La Syncope * du Mineur de ce Menuet ne doit être sentie.

VIOLONCELLO.

3

smorz. pp *pp*
f *f* *3* *3* *3*
pp *f* *3*
pp *1*
f *f* *3* *4* *3* *3*
p *2*
smorz. pp *1* *1* *pp*
ff *1* *fp* *dimin. pp* *p*
Moriente poco a poco. *p* *pp* *Pizz.*

pp e legato.
ANDANTE. 

ff con molto Energia.

tr

ff

tr

tr

tr

pp

pp molto staccato.

cres

- cen - do. f

dim. = pp

cres. f

pp

cres. ff

1

pp

cres.

cres - - cen - do poco a poco.

ff

dim. p

pp

1 2 3 4 5 6 7 8

sec. sec. sec.

smorz ppp ff ff ff

VIOLONCELLO.

5

PRESTO.

FINALE.

1 1 1 1

pp *pp* *pp* *pp*

ff *ff* *ff*

1 3

pp *pp* *pp* *f* *f*

mf *pp*

1 *Pizz.* 1

p

1 1 1

Arco. *dimin.* *pp* *cres.*

ff *pp*

1 1 1 *pp*

sempre più cres. *f* *ff* 3

V.S.

pp staccato.

pp

ff

ff

ff

f dimin.

pp

dolcissimo.

cres - - cen - do.

ff

pp

cres - - cen -

do. ff

ff

ff

ff

3 Pizz.

p

1

1

1

1

Violoncello musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *Arco.* (arco) and *Pizz.* (pizzicato). The score includes several first endings marked with '1' and a third ending marked with '3'. The piece concludes with a double bar line and the word 'FINE'.

1

Arco.

cres. *ff* *dimin.*

pp *pp* *pp* *ff*

sempre più cres.

ff *pp*

pp *pp* *pp* *ff*

3 *ff*

dimin. *pp*

sempre più cres.

3 *4* *5* *6* *7* *8* *ff*

cres. sempre.

pp *p*

cres. *ff* *dimin.* *3 Pizz.* *1*

1 *1 Arco.* *1* *ff* *ff*

